Children of Blood and Bone: An essential, comprehensive account of what white feminism is, and an empowering manifesto for revolution. For readers of Reni Eddo-Lodge's Why I'm No Longer Talking to White People About Race, Caroline Criado Perez's Invisible Women and Florence Given's Women Don't Owe You Pretty 'Make room beside Audre Lorde and Angela Davis on your shelves' Chicago Review of Books 'A book to make you stop and think' Mishal Husain, national broadcaster 'Necessary, warm-hearted and sharp-eyed This book is going to light fires everywhere, so if you are prone to combust, get right the hell out of the way' Lit Hub, Most Anticipated Books of 2021 Feminism is supposed to be the fight for the freedom and equality of women. And in the past 200 years it has made incredible gains: paving the way for women to advance economically, handing them back control of
their own bodies, and advocating for their needs and their experiences. But not for all women. Since its very beginning, mainstream feminism has catered to a particular group of women: middle class, cis-gendered, Western, and above all, white. And the exclusion of everyone outside this narrow category is not merely an oversight, a coincidence, a slip. It is baked into the way feminism works. This must change. White supremacy is killing feminism. Until all of us are free and equal in society, none of us are. The power to transform it lies with each one of us. It starts with understanding how we got here in the first place. Eye-opening, timely and impossible to ignore, Against White Feminism traces the connections between feminism and white supremacy from the earliest stirrings of the women's suffrage movement to the 'fourth wave' we see today, demonstrating how an idea based on equality has been corrupted by prejudice and exploitation from the start. Rafia Zakaria issues a powerful call to arms to every reader to build a new kind of feminism which will light the path to true emancipation for all.

Atlantic Empires of France and Spain The pace of energy use, greenhouse gas emissions, and population growth has thrust the planet into a new age—the Anthropocene. Humans have altered the planet’s biogeochemical systems without consciously managing them. The Great Acceleration explains the causes, consequences, and uncertainties of this massive uncontrolled experiment.

American Estrangement: Stories Byron Aldridge, heir to a timber empire, returns from the First World War a changed man and finds refuge as a company policeman in a backwoods Louisiana sawmill. Soon his younger brother Randolph tracks him down, assuming charge of the mill in the hope of

Something New Under the Sun: An Environmental History of the Twentieth-Century World (The Global Century Series) Atlantic Empires of France and Spain: Louisbourg and Havana, 1700-1763

The Unreality of Memory 'I know,' he says, 'too much. You'll learn to be too much, too.' Then, gently, 'I think it might help.' When Julia flees her unhappy marriage for the handsome tailor Eve Perret, she expects her life from now on will be a challenge, not least because the year is 1911.
They leave everything behind to settle in Vienna, but their happiness is increasingly diminished by Julia's longing for a child. Ada Bauer's wealthy industrialist family have sent her to Dr Freud in the hope that he can fix her mutism and do so without a scandal. But help will soon come for Ada from an unexpected quarter and change many lives irrevocably. All of You Every Single One is an epic novel about family, freedom and how true love might survive impossible odds.

Bulletproof 'A work of sheer brilliance, beauty and bravery' Andrew Sean Greer, author of Less 'Masterly Her essays have a clarity and prescience that imply a sort of distant, retrospective view, like postcards sent from the near future' New York Times We stare at our phones. We keep multiple tabs open. Our chats and conversations are full of the phrase "Did you see?" The feeling that we're living in the worst of times seems to be intensifying, alongside a desire to know precisely how bad things have gotten. Poet and essayist Elisa Gabbert's The Unreality of Memory consists of a series of lyrical and deeply researched meditations on what our culture of catastrophe has done to public discourse and our own inner lives. In these tender and prophetic essays, she focuses in on our daily preoccupation and favorite pasttime: desperate distraction from disaster by way of a desperate obsession with the disastrous. Moving from public trauma to personal tragedy, from the Titanic and Chernobyl to illness and loss, The Unreality of Memory alternately rips away the facade of our fascination with destruction and gently identifies itself with the age of rubbernecking. A balm, not a burr, Gabbert's essays are a hauntingly perceptive analysis of the anxiety intrinsic in our new, digital ways of being, and also a means of reconciling ourselves to this new world. 'One of those joyful books that send you to your notebook every page or so, desperate not to lose either the thought the author has deftly placed in your mind or the title of a work she has now compelled you to read.' Paris Review

Something New Under the Sun: An Environmental History of the Twentieth-Century World (The Global Century Series) Named a 'Most Anticipated Book of 2021' by Lit Hub and The Millions 'Sestanovich's elegant prose takes seriously the quiet unrest that can ravage a life' - Raven Leilani, author of Luster 'Astonishing – one of the best story collections I've
“read in a long time” Brandon Taylor, Booker-shortlisted author of Real Life A college freshman, flying home, strikes up an odd, ephemeral friendship with the couple next to her on the airplane. A long-lost stepbrother’s visit to New York prompts a reckoning with a family’s old taboos. An office worker, exhausted by the ambitions of the men around her, emerges into the gridlocked city one afternoon to make a decision. A wife, looking at her husband’s passwords neatly posted on the wall, realizes there are no secrets left in their marriage. In these eleven short stories, thrilling desire and melancholic yearning animate women’s lives – from the brink of adulthood, to the labyrinthine path between twenty and thirty, to middle age, when certain possibilities quietly elapse. With powerful observation and mordant humour, Clare Sestanovich opens up a fictional world where intimate and uncomfortable truths lie hidden in plain sight. Objects of Desire is a book pulsing with subtle drama, rich with unforgettable scenes and alive with moments of recognition, each more startling than the last – a spellbinding, brilliant debut.

Alone Among People This book explores the links among ecology, disease, and international politics in the context of the Greater Caribbean – the landscapes lying between Surinam and the Chesapeake – in the seventeenth through early twentieth centuries. Ecological changes made these landscapes especially suitable for the vector mosquitoes of yellow fever and malaria, and these diseases wrought systematic havoc among armies and would-be settlers. Because yellow fever confers immunity on survivors of the disease, and because malaria confers resistance, these diseases played partisan roles in the struggles for empire and revolution, attacking some populations more severely than others. In particular, yellow fever and malaria attacked newcomers to the region, which helped keep the Spanish Empire Spanish in the face of predatory rivals in the seventeenth and early eighteenth centuries. In the late eighteenth and through the nineteenth century, these diseases helped revolutions to succeed by decimating forces sent out from Europe to prevent them.

The Human Web High school seniors Aristotle and Dante find ways to spend time together despite being at different schools, having to keep their love secret, and nightly news of gay men dying from AIDS.
All of You Every Single One Assesses the impact of humanity on twentieth century Earth, exploring the indirect effects of politics, international relations, technological change, key scientists, and environmental disasters and policies.

Something New Under the Sun *A NEW STATESMAN AND OBSERVER BOOK OF THE YEAR 2021* **A NEW YORK TIMES NOTABLE BOOK OF 2021** From the author of A Separation, a taut and electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life. 'An amazing book, beautiful and captivating.' Elif Shafak 'A gorgeous, destabilizing meditation' Raven Leilani 'Kitamura writes with forceful, direct prose that makes for a bracing read and leaves the reader mesmerized.' Vogue *Best Books to Read in 2021*

Something New Under the Sun Ancient tradition suggests that this world-weary lament is the work of Solomon in old age. Casting its eye over the transient nature of life, the book questions the striving for wisdom and the truth, choosing instead to espouse the value of living for the moment. The text is introduced by Doris Lessing.

Under the Whispering Door In this, the first history of artificial satellites and their uses, Helen Gavaghan shows how the idea of putting an object in orbit around the earth changed from science fiction to indispensable technology in the twinkling of an eye. Focusing on three major areas of development - navigational satellites, communications, and weather observation and forecasting - Gavaghan tells the remarkable inside story of how obscure men and women, often
laboring under strict secrecy, made satellite technology possible. "a gripping read." -NEW SCIENTIST

The Crying of Lot 49 "An absolute delight" - David Walliams "One of the best kids books I have ever had the pleasure of reading" - Pandora Sykes A collection of 366 curious questions asked by children from around the world, based on the award-winning podcast by original QI Elf, Molly Oldfield. How much bamboo can a giant panda eat? Do aliens exist? What we would do if we didn't have a prime minister? Why do hammerhead sharks have such strange-shaped heads? Find out the answers to these curious questions and much, much more! Ponder where ideas come from with award-winning illustrator, Rob Biddulph. Find out why you taste things differently when you have a cold with Michelin star chef, Heston Blumenthal. Learn about everything from how astronauts see in the dark to what the biggest dinosaur was with experts from the Natural History Museum. Fascinating facts are accompanied by gorgeous illustrations making the perfect gift for Christmas. Whether you read a question a day, or dip into it whenever you are feeling curious, this is a book to treasure and share all year round. Illustrated by Momoko Abe, Kelsey Buzzell, Beatrice Cerocchi, Alice Courtley, Sandra de la Prada, Grace Easton, Manuela Montoya Escobar, Richard Jones, Lisa Koesterke, Gwen Millward, Sally Mullaney, and Laurie Stansfield. Praise for Everything Under the Sun: 'Trivia fans will relish Everything Under the Sun' - The Guardian "A wonderful gift for families" - Evening Standard "This is a book to treasure all year round" - My Baba "As cute as it is educational" - Babycino Kids "A wonderful collection of 366 curious questions about everything from science to nature, dinosaurs to space" - Scottish Sun "Simply mesmerising compendium" - Waterstones

Ecclesiastes or, The Preacher In the course of the 20th century the human race, without intending anything of the sort, undertook a giant, uncontrolled experiment on the earth. In time, according to John McNeill in his new book, the environmental dimension of 20th century history will overshadow the importance of its world wars, the rise and fall of communism, and the spread of mass literacy. Contrary to the wisdom of Ecclesiastes that there is nothing new under the sun, McNeill sets out to show that the massive change we have wrought in our physical world has indeed created something new. To a degree unprecedented in human
history, we have refashioned the earth's air, water and soil, and the biosphere of which we are a part.

Intimacies "One of those rare books that’s both sweeping and specific, scholarly and readable...What makes the book stand out is its wealth of historical detail." —Elizabeth Kolbert, The New Yorker The history of the twentieth century is most often told through its world wars, the rise and fall of communism, or its economic upheavals. In his startling book, J. R. McNeill gives us our first general account of what may prove to be the most significant dimension of the twentieth century: its environmental history. To a degree unprecedented in human history, we have refashioned the earth's air, water, and soil, and the biosphere of which we are a part. Based on exhaustive research, McNeill's story—a compelling blend of anecdotes, data, and shrewd analysis—never preaches: it is our definitive account. This is a volume in The Global Century Series (general editor, Paul Kennedy).

On Writing London is built from concrete, steel and the creative urge. Old technology gives way to the new. Progress is inevitable - but is it more fragile than its inhabitants realise? A strange anomaly is uncovered in the new top-secret Crossrail extension being built under Buckingham Palace. It is an archeological puzzle, one that may transform our understanding of history - and the origins of London itself. And if our modern world falls, we may have to turn to the technology of the past in order to save our future.

Something New Under the Sun The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Something New Under the Sun

Vesper Flights A provocative critique of America's foreign policy draws on historical and diplomatic sources to explain how the Bush administration fails to balance its power with leadership and invites other superpowers to develop themselves and band together against the United States.
The Sun Is Awake

One of Literary Hub's Most Anticipated Books of 2021

Stories that capture our times by “a young author who has already established himself as a unique American voice” (Elle). Said Sayrafiezadeh has been hailed by Philip Gourevitch as "a masterful storyteller working from deep in the American grain." His new collection of stories—some of which have appeared in The New Yorker, the Paris Review, and the Best American Short Stories—is set in a contemporary America full of the kind of emotionally bruised characters familiar to readers of Denis Johnson and George Saunders. These are people contending with internal struggles—a son’s fractured relationship with his father, the death of a mother, the loss of a job, drug addiction—even as they are battered by larger, often invisible, economic, political, and racial forces of American society. Searing, intimate, often slyly funny, and always marked by a deep imaginative sympathy, American Estrangement is a testament to our addled times. It will cement Sayrafiezadeh’s reputation as one of the essential twenty-first-century American writers.

Intimations

**THE SUNDAY TIMES BESTSELLER**

'Thrilling dispatches from a vanishing world' Observer

Animals don't exist to teach us things, but that is what they have always done, and most of what they teach us is what we think we know about ourselves. From the bestselling author of H is for Hawk comes Vesper Flights, a transcendent collection of essays about the human relationship to the natural world. Helen Macdonald brings together a collection of her best-loved writing along with new pieces covering a thrilling range of subjects. There are essays here on headaches, on catching swans, on hunting mushrooms, on twentieth-century spies, on numinous experiences and high-rise buildings; on nests and wild pigs and the tribulations of farming ostriches. Vesper Flights is a book about observation, fascination, time, memory, love and loss and how we make the world around us. Moving and frank, personal and political, it confirms Helen Macdonald as one of this century's greatest nature writers. 'Helen Macdonald is one of the best nature writers now working' The Telegraph

Peaces

Witty, haunting, and kind, Under the Whispering Door is a gift for troubled times. TJ Klune brings us a warm hug
Welcome to Charon’s Crossing. The tea is hot, the scones are fresh and the dead are just passing through. When a reaper comes to collect Wallace from his own sparsely-attended funeral, Wallace is outraged. But he begins to suspect she’s right, and he is in fact dead. Then when Hugo, owner of a most peculiar tea shop, promises to help him cross over, Wallace reluctantly accepts the truth. Yet even in death, he refuses to abandon his life – even though Wallace spent all of it working, correcting colleagues and hectoring employees. He’d had no time for frivolities like fun and friends. But as Wallace drinks tea with Hugo and talks to his customers, he wonders if he was missing something. The feeling grows as he shares jokes with the resident ghost, manifests embarrassing footwear and notices the stars. So when he’s given one week to pass through the door to the other side, Wallace sets about living a lifetime in just seven days. Fans of A Man Called Ove and The Good Place will fall for this queer love story by TJ Klune. Praise for TJ Klune's The House in the Cerulean Sea: 'I loved it. It is like being wrapped up in a big gay blanket. Simply perfect.' - V. E. Schwab, no.1 New York Times bestselling author of The Invisible Life of Addie LaRue 'A modern fairy tale about learning your true nature and what you love and will protect. It's a beautiful book.' - Charlaine Harris, no.1 New York Times bestselling author '1984 meets The Umbrella Academy with a pinch of Douglas Adams thrown in. Touching, tender, and truly delightful.' - Gail Carriger, New York Times bestselling author of Soulless 'A witty, wholesome fantasy that's likely to cause heart-swelling.' - The Washington Post

Objects of Desire On October 28th 1890 the great wall of the Barsdon Dam gave way, and the Eagle Star reservoir buried the small Arizona town of Jackson Hope under forty feet of water. Men, women and children perished in the devastating flood, nobody survived. For over a hundred years the town lay forgotten at the bottom of a vast lake, but it has been a particularly harsh summer in Arizona, and the town is starting to emerge. Experts will come and survey the land, hoping to prospect for a bright and lucrative new project, but they will get more than they bargained for. Bit by bit they will uncover the truth behind the disaster which wiped
a small farming community off the map, and as they do they will learn with devastating consequences that some secrets should stay buried forever.

Jackson Hope ‘Magnificent and stunning’ Jeff VanderMeer ‘An immense achievement. Masterful and merciless’ Olivia Sudjic ‘Expertly conjures California noir filtered through the ambient and not-so-ambient apocalypse’ Emma Cline

Klara and the Sun The highly original satire about Oedipa Maas, a woman who finds herself enmeshed in a worldwide conspiracy, meets some extremely interesting characters and attains a not inconsiderable amount of self-knowledge.

You Too Can Have a Body Like Mine The team of Diamond and Weissman have been writing movies and mentoring filmmakers for decades. In this practical guide, they take the aspiring writer by the hand and guide them through the logistics and tools of writing an attention-grabbing, audience-pleasing screenplay. Readers will learn the interests and needs of managers, agents, producers, executives, financiers, directors, and actors. Diamond and Weissman attribute their phenomenal success to a career-long focus on the motives and priorities of film sponsors and benefactors. Whether it's a theatrical release or a streaming movie, a major, big-budget tent pole or an intimate, character-driven indie drama, Diamond and Weissman apply their time-tested approach. This fresh way of thinking will resonate with writers, industry professionals, and cinephiles excited to peek under the hood at what makes their favorite films tick. Bulletproof is the rare screenwriting instructional penned by authors with both massive credits and decades of business experience. It is poised to take its place as one of the must-reads of the genre.

Everything Under the Sun *** LARGE PRINT EDITION *** Liam Lansing is heir to a prominent family of bio-modified vampires. That is, until he chooses the wrong lover and is cast down to the Gutter to scrape for his life. Daniel Harding is heir to Cybernetix and a prince of the corporate Sky. That is, until his ideology drives his father to put a price on his head, forcing him into the Gutter. But Daniel and Liam won't vanish meekly into the smog. Together, they plan to rip open the hidden corruption that runs the Sky—for vengeance, for justice, and for hope. They strike against
the corporations in a daring raid. When everything goes wrong, Daniel must betray his core beliefs to save the man he loves and protect his dangerous secret. Only through courage in the face of death—or worse—might he and Liam change the world they live in and create something new under the sun. This book was previously published.

Überpower At just twenty-two years of age, Briana Mils finds herself at a desperate crossroads. Once a promising student at the University of Oregon, she now finds herself alone on the streets of Portland with only the clothes on her back, memories of a happier time, and the stray dog that's adopted her. And she's got the drug that helps her forget. Briana's mistakes haunt her, lashing her with severe consequence, forcing her to make a decision few would ever make. Still, in a final attempt to make her young life count for something, Briana begins writing it all down—everything—so that others walking the crumbling precipice of rebellion might leap to safety before it's too late. She writes about her present struggles and the past. She writes about Michael, the boy she loved and left behind when she went off to college. She writes about the violent activism and drug that derailed her life. She writes about the demands placed on her by a socially conscious mother, and the adoration shown by a proud father. And Briana talks about Brody—the young activist leader who captured her heart, took it to the altar, and then crushed it. What develops is an engrossing record of a young and troubled life, one both beautiful and ugly, innocent and corrupt, lost and then found. And wrapped in its literary sinew is a cast of characters as diverse and engaging as the stars, and an impassioned love story sure to transcend time. What readers are saying: "Timeless...provocative." "Characters so real you'd swear this was a true account." "A brilliant read!" Alone Among People is D. M. Anthony's first novel. He lives in California where he's at work on his next book. This review is from: Alone Among People (Paperback) A Compelling and Heart Warming Story, September 25, 2012 "Alone Among People is at once an engaging, moving story and a provocative statement about the thin line between thriving and sinking into an abyss as inescapable as quicksand. Its timeless and uplifting messages of hope conquering despair, healing borne of love and care, and peace at discovering one's identity are an inspiration. The author's empathy for the characters and their plight betrays knowledge of what he writes, and
offers the reader a unique glimpse into a vulnerable and intimate place... his heart. I recommend this book to anyone who has traveled through the anguish of darkness and longed for the light; it may just guide your way."

The Black Locomotive A study on human patterns, interactions, and conflict from the earliest periods in history considers such topics as the evolution of religion, the western world's dominance in the world market, and the creation of ancient agriculture. 20,000 first printing.

Against White Feminism The more I learned about my great-grandfather, the more impressed I was. One of ten children in an entrepreneurial, hard-working family, he was front and center for the industrial revolution that characterized his age. At only thirty John designed, built and drove the first gasoline-powered car in America. John's prototype was different from other efforts of his day. Others took an existing stationary engine and fastened it to a carriage built to be pulled by a horse. John built his machine to carry the weight of his engine which became famous for its unique transmission design of two perpendicular spinning disks, a technology still in use today. John was known as the Father of the Gradual Transmission. Cries of "Get a horse!" did not deter him. In January 1891 John Lambert drove his three-wheeled wonder through the streets of Ohio City, Ohio offering rides to the amazed citizenry and then indulged his dare-devil nature under the moonlight pressing the power of his vehicle across the frozen fields of friendly farmers. L. Scott Bailey, the Editor of Antique Automobile magazine and editor of the definitive and beautiful book The American Car Since 1775, after five full years of extensive investigation and research, elucidated the claim that John Lambert built the first car to run by gasoline in America in an article entitled, "Historic Discovery: 1891 Lambert, New Claim for America's First Car" (Antique Automobile, Oct/Nov 1960). In correspondence, Mr. Bailey encouraged me to tell John's story. I am thrilled to offer this rendering of my quest to know John and his extraordinary life.

Afterparties Winner of the Tonight Show Summer Reads with Jimmy Fallon. Tomi Adeyemi conjures a stunning world of dark magic and danger in her West African-inspired fantasy debut Children of Blood and Bone. They killed my mother. They took
our magic. They tried to bury us. Now we rise. Zélie remembers when the soil of Orïsha hummed with magic. When different clans ruled – Burners igniting flames, Tiders beckoning waves, and Zélie’s Reaper mother summoning forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, anyone with powers was targeted and killed, leaving Zélie without a mother and her people without hope. Only a few people remain with the power to use magic, and they must remain hidden. Zélie is one such person. Now she has a chance to bring back magic to her people and strike against the monarchy. With the help of a rogue princess, Zélie must learn to harness her powers and outrun the crown prince, who is hell-bent on eradicating magic for good. Danger lurks in Orïsha, where strange creatures prowl, and vengeful spirits wait in the waters. Yet the greatest danger may be Zélie herself as she struggles to come to terms with the strength of her magic – and her growing feelings for an enemy. The movie of Children of Blood and Bone is in development at Fox 2000/Temple Hill Productions with the incredible Karen Rosenfelt and Wyck Godfrey (Twilight, Maze Runner, The Fault In Our Stars) producing it.

The Mountains of the Mediterranean World Describes the effect of human action on the world's environment.

The Unending Frontier An environmental history of the mountain areas of Turkey, Greece, Italy, Spain, and Morocco.

Revelation THE NEW YORK TIMES BESTSELLER 'So's distinctive voice is ever-present: mellifluous, streetwise and slightly brash, at once cynical and bigheartedunique and quintessential' Sunday Times 'So's stories reimagine and reanimate the Central Valley, in the way that the polyglot stories in Bryan Washington's collection Lot reimagined Houston and Ocean Vuong's novel On Earth We're Briefly Gorgeous allowed us to see Hartford in a fresh light.' Dwight Garner, New York Times '[A] remarkable début collection' Hua Hsu, The New Yorker A Roxane Gay's Audacious Book Club Pick! Named a Best Book of Summer by: Wall Street Journal * Thrillist * Vogue * Lit Hub * Refinery29 * New York Observer * The Daily Beast * Time * BuzzFeed * Entertainment Weekly Seamlessly transitioning between the absurd and the tender-hearted, balancing acerbic humour with
sharp emotional depth, Afterparties offers an expansive portrait of the lives of Cambodian-Americans. As the children of refugees carve out radical new paths for themselves in California, they shoulder the inherited weight of the Khmer Rouge genocide and grapple with the complexities of race, sexuality, friendship and family. A high school badminton coach and failing grocery store owner tries to relive his glory days by beating a rising star teenage player. Two drunken brothers attend a wedding afterparty and hatch a plan to expose their shady uncle's snubbing of the bride and groom. A queer love affair sparks between an older tech entrepreneur trying to launch a 'safe space' app and a disillusioned young teacher obsessed with Moby-Dick. And in the sweeping final story, a nine-year-old child learns that his mother survived a racist school shooter. With nuanced emotional precision, gritty humour and compassionate insight into the intimacy of queer and immigrant communities, the stories in Afterparties deliver an explosive introduction to the work of Anthony Veasna So.

The Clearing Peaces is the story of Otto and Xavier Shin, a couple who embark on a mysterious train journey that takes them far beyond any destination they could have anticipated. As the carriages roll along they discover each is more curious and fascinating than the last, becoming embroiled in this strange train and its intrigue. Who is Ava Kapoor, the sole full-time inhabitant of the train, and what is her relationship to a man named Prem? Are they passengers or prisoners? We discover who orchestrated the journey, hurrying them all into their past for clues. This is a brilliant, wise, strange and, above all, beautiful novel.

Aristotle and Dante Dive Into the Waters of the World Treasured moments at grandmother's house and unconditional love for her grandson is portrayed in this culturally mosaic diverse book. He tells us about his overnight stay and how he and his grandmother play with trains, play outside, eat his favorite foods and play shadow games. This is a loving, heartwarming story written from the author's heart, encouraging all grandparents worldwide to spend time with their grandchildren, thus spreading sunshine in their lives. Cheerful, endearing illustrations accompany the lyrical rhyme in this family story.

The Great Acceleration
Mosquito Empires ‘An existential thriller written in prose that points the way to the future’ Zadie Smith

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